

----- Forwarded message -----

From: "Adrienne G. Thompson" <adriennegayethompson@gmail.com>
Date: Tue, 31 Jan 2017 15:41:06 -0500
Subject: Re: 1-3008147235 Hthesis
To: Copyright Office <cop-ad@loc.gov>
Cc: FBI-Boston <boston@ic.fbi.gov>, copyinfo@loc.gov

[THREAD ID:1-200IHXH]

Dear Mr. Bubeck:

I have attached a copy of my complaint, today, to the Register of Copyrights which I submitted via your form at:
https://www.copyright.gov/forms/status_form.html

As regards Hthesis, case No. 1-3008147235, Please observe that I have submitted a further application as provided by Title 17 USC, section 104A as amended by Title V of the Uruguay Round Agreements Act 1994 (GATT). The latter was delivered by Federal Express AirWay Bill No. 809269962136. My covering letter of 27 October 2016 is also attached to this email.

I am effectively providing United States universities with aid. Please refer the matter to the appropriate senior officers of the Copyright Office - then you you can show that America has always been great.

On 1/31/17, Copyright Office <cop-ad@loc.gov> wrote:

> Dear Adrienne Thompson:

>

> Thank you for your reply to our recent e-mail. I am responding to you
> directly because you specifically requested to speak to a supervisor in the
> Copyright Office.

>

> In the copyright office we complete registrations in accordance with Title
> 17 USC and the related regulations spelled out in 37 CFR. We don't make
> personal decisions concerning works we want to register and works we don't
> want to register, we simply make registrations in accordance with the law.

>

> You indicated on your application that this work was published in 1983. The
> law is very clear that any work published prior to March 1, 1989 must bear
> an appropriate Copyright Notice. If a work was published without the
> appropriate copyright notice, the copyright was lost. Therefore, before we
> can register any work published prior to March 1, 1989 we must see a copy of
> the work as it was originally published in order to ascertain whether or not
> the original work contained the appropriate notice.

>

> If you can provide us with an original copy of this work, or some evidence
> of the original notice (as spelled out in Ms. Martley's e-mail) we will
> consider registering this work. If you are not able to provide this
> evidence, we will have to refuse registration.

>

> Please note that if we do not receive a response to this message within 20
> days, we will close this case without processing your registration or
> notifying you further, and forward your deposit copy(ies) under the

> provisions of the current copyright law. The fee is not refundable. If you
> re-apply for registration after the case is closed, you must send a new
> application, copy and fee. The effective date of registration will be based
> on the new submission.

>

> Thank You,
> Charles Bubeck
> Copyright Specialist
> Office of Registration Policy and Practice
> United States Copyright Office

>

> When replying to this email, please include the following thread id (entire
> line) within the body of your response to expedite routing to the correct
> office.

>

> [THREAD ID:1-200IHXH]

>

cc FBI Tips and Leads <<https://tips.fbi.gov>>

Sincerely,
Adrienne G. Thompson
GNU C-Graph Author and Inventor

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Freedom - no pane, all gaiGN!

GNU C-Graph - <http://www.gnu.org/software/c-graph>

Code Art Now - <http://codeartnow.com>

Abertheid Campaign - <http://www.abertheid.info>

Follow me on Twitter @AdrienneGT @GnuCgraph